



# How to make a... **Tone-on-tone Quadriptych**

By Neil Burley

## Shopping List:-

### **Creative Expressions Singles Stamps**

Sunflower Delight  
Regal Iris  
Rose Entwined  
CalaLily Trio

### **Creative Expressions Self Adhesive Pearls**

Cream 3mm

### **Cosmic Shimmer Specialist Acrylic Glue**

### **Foundations A4 Card**

Coconut White  
Kraft  
Dark Ground Coffee

### **Ranger Distress Ink Pad**

Antique Linen  
Walnut Stain

### **Ranger Distress Ink Blending Tool**

### **Tim Holtz Waterbrush (Fine)**





### Step 1

Ink up your chosen stamps using the Antique Linen Distress Ink and stamp onto the Coconut White A4 card. Cut out each panel leaving a small border.



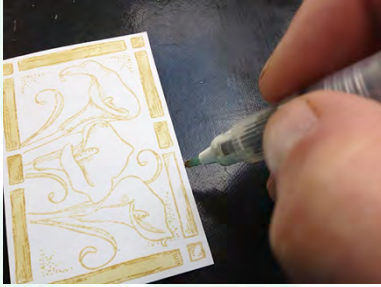
### Step 2

Press your inkpad firmly onto a non-stick craft sheet or other non-porous surface – this will act as your 'paint' palette.



### Step 3

Check you have water flowing to your waterbrush nib first, pick up some of the ink from the palette.



#### **Step 4**

Start painting in the image. For deeper tones, either pick up more ink, or allow to dry and add a second layer. To thin colour, run the ink out of your nib by scribbling onto a clean piece of non-stick craft sheet and then go back onto the card, scrubbing off the colour or blending it (remember that Distress Ink is always water reactive).



#### **Step 5**

Finally, distress the edges of each panel with more of the Antique Linen Distress Ink on a blending tool.

#### **Step 6**

To complete the card, edge a 6" square piece of Kraft card with Walnut Stain and then distress the edges with Antique Linen and blending tool. Mount your panels on using foam pads, and add the 3mm cream pearls to embellish. Finally add a bow, and mount onto a 6½" square of Dark Roast Coffee card using the Cosmic Shimmer Glue. Add the topper to an 8" card to finish.



