



How to make a... **Dainty Daisy Plaque**

By Neil Burley

Shopping List:-

Cosmic Shimmer Matt Chalk Paint

Warm White
Iris Blue
Corinth Blue
Alice Blue

Cosmic Shimmer Crackle Glaze

Cosmic Shimmer Sparkle Texture Paste

Icicle Blue
Periwinkle

That Special Touch Masks

Art Deco Elements
Dainty Daisy

Ranger Distress Ink Pads

Faded Jeans
Chipped Sapphire

Ranger Inksentials Ink Blending Tool

Ranger Inksentials Cut'n'Dry foam





Step 1

Firstly, select the Iris Blue and Corinth Blue Matt Chalk Paints ready to apply to the canvas board.



Step 2

Squeeze a generous amount of the Corinth Blue Matt Chalk Paint directly onto the canvas and then use an old credit/gift card to smooth it over the whole surface. Move on to the next step while this layer of paint is still wet.



Step 3

Cut off a piece of Cut'n'Dry foam to use as a blending tool. Squeeze some Iris Blue Matt Chalk Paint onto a non-stick surface, dab the sponge in and get an even layer before applying onto the canvas round the corners, blending into the wet paint layer beneath



Step 4

Continue dabbing and blending until you get a pleasing vignette effect, adding more unblended colour into the corners to get the darker shade. Allow to dry completely. Wash the foam with soap and water to clean whilst paint is still wet on it.



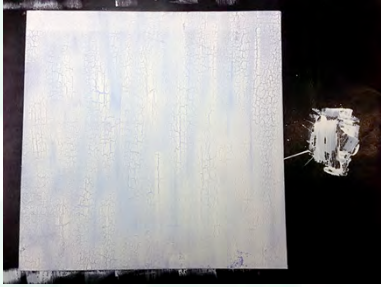
Step 5

Next, cover the whole surface with a layer of Cosmic Shimmer Crackle Glaze, following the instructions on the bottle. Allow to dry.



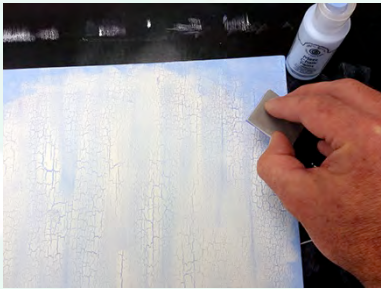
Step 6

Rotate the board 90 degrees (I forgot on my first daub) and loading the brush with the Warm White Matt Chalk Paint, paint single strokes over the Crackle Glaze to cover the whole surface. The glaze re-wets under the paint so you cannot keep brushing over the same area as it will ruin the crackle effect.



Step 8

The crackle develops as the paint dries. The thicker the paint layer, the wider the cracks. As the cracks develop you can see the background layer peeping through.



Step 8

Once the crackle layer is fully developed and dry, add another vignette layer using the Alice Blue Matt Chalk Paint. Keep the paint layer thin so that the background layers still show through. Wash out the foam again and allow surface to dry.



Step 9

Stick down the Dainty Daisy mask with low tack tape in the centre of the piece and apply the Periwinkle Sparkle Texture Paste through it according to the instructions (not shown). Allow to dry completely. Wash off all paste from the mask immediately after use.

Next, mask off all but the centre flourish on the Art Deco Elements mask and place between the daisy and the edge. Apply the Icicle Blue paste. Repeat for each edge, dry, and then between at the corners.



Step 10

Once the Icicle Blue paste is dry, choose one of the corner motifs and apply Periwinkle through the mask at each corner. Allow to dry.



Step 11

Finally, use the blending tool to apply the distress inks as a final vignette layer to darken the corners, and show up the Icicle Blue paste (the paste will act as a resist, but may also shred your blending foam if you rub too hard). If the ink makes too even a layer, add texture by crumpling up a wet baby wipe and dab over to create 'bleached' crinkles.